SKETCH CLUB PLAYERS, INC.

present

THE HOUSE OF BLUE LEAVES

A Comedy in Two Acts

Written by John Guare • Directed by Richard Spearance

NOVEMBER 14-20, 1988

Funding has been made possible in part by:

NEW JERSEY STATE COUNCIL ON THE ARTS

Produced by special arrangement with Samuel French, Inc.

Cast

(In order of appearance)

Artie Shaughnessy ..... Larry Pennefather
Ronnie Shaughnessy ..... Steve Ciapanna
Bunny Flingus ..... Theodora Landgren
Bananas Shaughnessy ..... Karen Marsh-Emerle
Corinna Stroller ..... Christine Rankin
Billy Einhorn ..... Richard Spearance
Head Nun ..... Carol Holman
Second Nun ..... Leslie Irwin
Little Nun ..... Kim Mondae
M.P. ..... Karl Miller
The White Man ..... Don Miller

The Setting

The action takes place in Queens, New York in 1965

Synopsis of Scenes

Act I – Scene I: October 4, 1965
A cold apartment in Queens

Act II – Scene I
A few hours later

Act II – Scene II
Later that evening

Complimentary coffee will be served between Acts I and II in the Club Room upstairs. Soda is also available for twenty-five cents a glass.

Smoking is not permitted in the building.

Special thanks to Samuel Marquez for the use of the piano.

Coming up: November 26, December 3, 4 Children's Theater — "Goldie" or "A Juvenile Delinquent in Toyland"
January 23-29, 1989 — "The Gingerbread Lady"

Production Staff

Director ..... Richard Spearance
Line Director ..... Nick Grieco
Producer ..... Ginny Martin
Stage Manager ..... Frank Gohr
Set Design ..... Richard Spearance
Set Construction ..... Joe Dombrowski, Bob Spies, Bruce Bordzuk, Leslie Irwin, Frank Gohr, Toni Salvatore, Ginny Martin, Christine Rankin, Jim Steward, Bob Baker Jr.
Set Decoration ..... Leslie Irwin
Set Painting ..... Bob Baker Jr., Jim Steward, Frank Gohr, Christine Rankin, Richard Spearance
Sound ..... Karl Miller
Special Sound and Music ..... David DeRosa
Lighting ..... Don Miller
Costumes ..... Mary Ann Gohr
Props ..... Frances Conard
Makeup ..... Kathleen Spearance
Program ..... Sally Gottschling
Program Cover ..... Leslie Irwin
Publicity ..... Larry Manogue
Spotlight ..... Keith Rosenthal, Leslie Irwin, Barbara Dombrowski, Miriam Reichenbach

Meet The Cast

Richard Spearance (Director and Billy Einhorn). Rich is not only directing but also acting in this production. He will be remembered as "Whitey" in "Mr. Roberts" and as director of last season's great hit "Crimes of the Heart." He has also had roles in "Vineyard in the Wilderness" and "To Be Young, Gifted and Black" for Stageworks Touring Company. When not directing and acting for Sketch Club, Rich is happy reading, working out and playing with his kids.

Larry Pennefather (Artie Shaughnessy). Although a first-time performer on our stage, Larry is no stranger to acting having appeared in over twenty productions in the last six years. He has appeared on the stage at Haddonfield's Plays and Players and with the Playmakers of Cherry Hill. Larry is a sales representative for Maaco. At one time, he was an avid tournament bridge player. Welcome to Sketch Club Players, Larry.

Steve Ciapanna (Ronnie Shaughnessy). We have seen Steve previously in "You Can't Take It With You," "Crimes of the Heart" and "Female Odd Couple." He also works hard on our House and Cleanup committees. He has appeared on the stage of the Cumberland Players and Oakwood Summer Theater. Steve works for the N.J. Department of Transportation and in his spare time enjoys singing, songwriting and crossword puzzles.

Meet the Cast (cont'd.)

Theodora Landgren (Bunny Flingus) was last seen in "Plaza Suite," but is active at the Ritz in Oaklyn where she appeared in "Singin' in the Rain." This Spring she performed at the Splitting Image Theater in Baltimore, Md. She says that all aspects of theater production is her hobby.

Karen Marsh-Emerle (Bananas Shaughnessy). Karen will be remembered as Rheba in last season's hilarious hit "You Can't Take It With You." She has also been a valued worker backstage with sound and props. She is married with two young sons and lists as her hobby "Tardis Watching."

Christine Rankin (Corinna Stroller). This talented young actress made her acting debut in last season's production of "Crimes of the Heart." She lives in West Deptford but works in Delran for the Datapro company where she writes reports on business software. She states that she has a rough time finding time for any hobbies other than acting. Chris is a valuable addition to our production crew.

Carol Holman (Head Nun) will be remembered for her performance as Vera in "Female Odd Couple" and as Essie in "You Can't Take It With You." She is also talented in the art of Mime and charmed us with her performance at our Christmas party last year. She appeared on the stage at the Ritz Theater's production of "The Lesson." Her hobbies are varied and many and include: Victorian collectibles, theater and jazz. She is employed by a commercial real estate firm.

Leslie Irwin (Second Nun). A new face to Sketch Club Players, Leslie has proved to be a very willing member. Besides appearing on stage, she has designed the *Spotlight* masthead, poster and program cover, helped with set construction and set decoration. Her hobbies are reading and drawing. She is making her stage debut with this show and confides she is "really enjoying myself and having a great time." Welcome, Leslie.

Kim Mondae (Little Nun). Kim was seen as a dancer in "Melissa and the Magic Nutcracker," as Maggie Enright in "Winners" and as Mary Delightful in the recent production of the Children's Theater, "Never Trust a City Slicker." She has also appeared on the stage of the Ritz Theater in Oaklyn, Clearview High School's production of "Anything Goes" and in an original musical at the Performing Arts School in Philadelphia. Kim is planning a career in drama and dancing. Good luck!

Karl Miller (M.P.). Karl hails from Mantua and will be remembered as Tony in "You Can't Take It With You." He has also appeared in Children's Theater as Chester in "Never Trust a City Slicker." He says his hobby is "helping old women cross streets." A noble pastime, Karl.

Don Miller (The White Man) wears two hats in this production as he is also handling the lighting. This busy actor made his debut in last season's hit "You Can't Take It With You" as the Head G-Man. He is a valued member of our backstage crew and handled the lights for "Never Trust a City Slicker." He is employed by American Medi-Wheel as an EMT and also attends Gloucester County College. He is kept so busy with his many hobbies, one important one being model railroading, that he barely has enough time for sleeping. Thank you for saving some time for us, Don. You and your brother Karl have proved to be great additions to our membership.